e-flux

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Tallinn Photomonth



View of Kristina Õllek, Distorted hands, 2017.

Tallinn Photomonth 2017

Contemporary art biennial September 1–October 29, 2017

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The 4th Tallinn Photomonth international contemporary art biennial takes place tis year from September 1 to October 29.

The biennial opened on September 1 with the group exhibition <u>Image Drain</u> at Tallinn Art Hall and the Museum of Photography curated by Anthea Buys. Technicalities and fixed forms are shunned by the 13 artists in the exhibition. Instead, we are invited to meditate on how the visual serves to make sense of the world.

Tallinn Photomonth takes pride in being an artist led biennial. The exhibitions spread throughout different historical, industrial and modern venues. Not only the exhibition spaces, but the city itself is the biennial's visual and tactile landscape. The second international group exhibition *Fold by Fold the Widowed Stone Unrobes Itself*, curated by Stefanie Hessler, opens on September 22 at the Contemporary Art Museum of Estonia (EKKM). The citywide programme further includes exhibitions at Kanuti Gildi SAAL, ARS Project Space, Telliskivi Creative City, Puänt Bookshop, Freedom Square and Kumu Art Museum, as well as a film programme at the iconic art-house cinema Sõprus and visits to artists' studios. Next to that, an inaugural gallery programme focusing on solo presentations of local and international artists is introduced.

Furthermore, this year's Tallinn Photomonth expands to the city of <u>Narva</u>. Bordering Russia, the city has a complex socio-economic situation which naturally resonates in the work of its artists. The biennial collaborates with Narva Art Residency and Narva Art Gallery to bring attention to the city through the residency programme, exhibitions and artists' talks.

Also a <u>Professional Week</u> is initiated—an intensive programme from September 26 to October 1 full of networking events, lectures, book launches, artist talks and guided tours. One of the week's highlights is the <u>Estonian Photographic Art Fair</u> (September 29–October 1), introducing the works of 38 international artists, five galleries and five project spaces.

Artists participating in the main programme of Tallinn Photomonth:

Andrew Amorim, Rebecca Jane Arthur, Ruben Bellinkx, Manon de Boer, Josef Dabernig, Lydia Debeer, Gintaras Didžiapetris, Mattijs Driesen, Victoria Durnak, Fairuz & El Moïz Ghammam, Mathijs van Geest, Beatrice Gibson, Viktor Gurov, Hans Kristian Hansen, Carl Johan Högberg, Henri Hütt, Mihkel Ilus, Hedi Jaansoo, Jacob Jessen, Toril Johannessen, Anna Juhlin, Tuukka Kaila, Kirke Kangro, Maria Kapajeva, David Kasprzak, Aglaia Konrad, Paul Kuimet, Laura Kuusk, Karl Larsson, Anna Mari Liivrand, Herkki Erich Merila, Marge Monko, Tanja Muravskaja, Neanderthal Cave School, Alissa Nirgi, Els Opsomer, Adrian Paci, Paul Paper, Oskari Parkkinen, Antonis Pittas, Laura Põld, Birgit Püve, Kristel Raesaar, Mark Raidpere, Kristin Reiman, Rundum, Anri Sala, Gabriel Sierra, Pire Sova, Mårten Spångberg, Christina Stuhlberger, Ellen

Henriette Suhrke, Triin Tamm, André Tehrani, Peeter Tooming, Sigrid Viir, James Webb and Kristina Õllek

Curators: Anu Allas, Anthea Buys, Stefanie Hessler, Liisa Kaljula, Anneli Porri, Merilin Talumaa, Annika Toots and Ingel Vaikla

The directors of Tallinn Photomonth '17 are Kadri Laas and Laura Toots. The biennial is organized by the Estonian Union of Photography Artist Contemporary Art Development Center (ECADC).

For press accreditation and Professional Week registration please email accreditation [at] fotokuu.ee







