

Flo Kasearu  
CUT OUT OF LIFE

DISCOVER  
THE  
EXHIBITION

TOGETHER  
WITH  
YOUR FAMILY

# Dimensions and proportions

TALINNA KUNSTIHOONE  
TALINN ART HALL

## PROPORTIONS OF THINGS

Think of something that is very big, such as a house, a mountain or the sun. Now imagine something very small next to it, such as a snail, a toy car or a doll's shoe. Which other examples can you think of where something is very small and something is very big? Share your thoughts with your companions!

Such relations in terms of dimensions can also be called 'proportions'. Proportion is a ratio of size between things, people or beings. For example, the proportions of you and an ant are such that if you were to draw a picture, you would depict the ant as being considerably smaller than yourself.

## RELATIONSHIPS OF PROPORTION

Relationships of proportion also become evident between people and their behaviour and feelings towards others. Sometimes, one friend decides everything, while others don't have a say at all. Sometimes, one family member floods the entire household with their bad mood, while others hide from them because they feel small and no longer seem to have room for themselves.

Proportions can also be equal. In that case, everyone is equally able to express their opinion, does the same amount of work or is equally caring for others. In drawing, for example, this would mean depicting yourself and the ant in equal dimensions

→ Which other examples can you think of where something is very small and something is very big? Draw them here!

## ABOUT THE EXHIBITION

Though people may be the same size, sometimes one may feel much smaller than the other. This can happen, for example, between spouses or life partners. Flo Kasearu has talked to women whose spouses have hurt or mistreated them. The artist wishes for everyone to feel good again, with no-one feeling smaller. How to achieve this? Sometimes, it is a difficult journey. Organised in successive 'chapters', the exhibition at the Art Hall introduces abusive relationships and the ways out of them.

Exhibition of the artist Flo Kasearu, CUT OUT OF LIFE  
Curator Cathrin Mayer  
9.1.-28.3.2021

Educational programme:  
Annely Köster, Minni Moyle, Kerttu Juhkam,  
Sally Stuudio, Olesja Katšanovskaja-Münd

In the large hall (on right from the main stairs) we see plants that have not received enough attention. People too can wither if they are not taken good care of. On the walls are drawings of small things that have irritated someone a lot, and you can watch a video from the tribune (big stairs in the hall) where women read out their court sentences.

Sometimes, it is necessary to come together and support one another. You can see this, for example, in the work called AHHaa Group displayed in the hall with windows facing Freedom Square.

Find the video room with black walls. Here you will find the video work Festival of the Shelter with one element of the discovery tour hidden in there.

How to take care of yourself when you feel like someone is bigger than you? In the next hall you will see playing fields, the layout of which reflects different rules. What would it be like to play when one of the parties is constantly changing the rules of the game?

In the last hall you will see a video depicting the quiet power struggle between parents even after the divorce. Viewing the video, what does it manifest itself in?

If the exhibition has evoked different feelings in you, please share them. This means that you have viewed it with your heart and that you care!

## FILL IN THE BLANKS WITH YOUR OWN WORDS!

One for .....,

..... for joy,

Three for a .....,

..... for a boy,

Five for .....,

..... for gold,

Seven for a secret never to be .....

Eight for a .....,

..... for a kiss,

Ten for a bird you must not .....



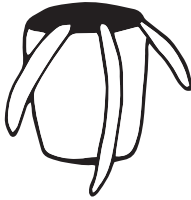
Change the proportions (ratio of size) in a way that the creatures would be equal. Draw here!

# Discovery tour at the CUT OUT OF LIFE exhibition

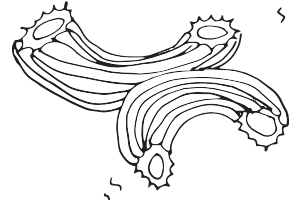
Find works of art according to the clues and discover the exhibition!

START  
HERE!

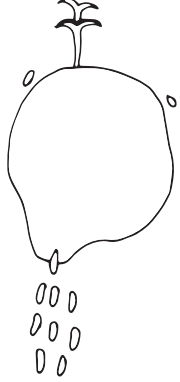
Choose something nice to one of the plants. Something that you would like to hear yourself.



Draw one little thing here that has made you feel good.

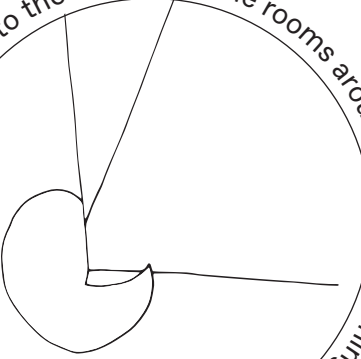


What is depicted here? Continue the picture!



Also, pay attention to the corners of the rooms around the door openings and between the floors and walls.


Why has the artist designed the space like this?



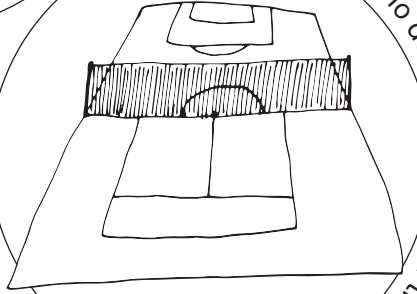
Who deserves a trophy?



without it? Why is this?  
Do you have an item, a cuddly animal or a toy that is so dear to you that you wouldn't want to go anywhere



Who decides the rules of the game?



What did you remember from the exhibition?

